

**ELA Virtual Learning**

# **A.P. English Lit. and Comp.**

**April 21, 2020**



Lesson: **April 21, 2020**

**Objective/Learning Target:**

**Students will be able to decode a prompt and create a plan for their literary analysis in a timely manner.**

# Success Starter

**Directions:** On a sheet of paper, reflect. How much do you annotate an essay's prompt? What type of pre-writing and planning do you do for your essay? Do you do too much? Not enough? Not at all? Explain.

Write a response to these questions.

# The Importance of Planning

Each person has their own strengths when it comes to writing. However, in a timed test- any timed test, planning seems to be the first thing people decide not to do when it should be the focus of a lot of your time.

If you don't take time to properly decode the prompt and plan a strategy, you will ramble and end up with a plot summary or run out of time.

You must take time to plan!

Today you will learn how to plan effectively and efficiently in a timely manner.

# Practice Notes

Planning does not mean you need to create a Shakespearean introduction followed with an extensive outline. Don't overwork yourself- but use it as you write to focus your argument.

Planning should come before you do ANYTHING- and it is going to take a little bit of time. BUT! The more detailed your planning- the faster it will be to write out an analytical essay.

Bottom line: planning helps make sure you are answering the ENTIRE prompt and NOT just writing a generic plot summary.

# Read & Annotate

**Directions:** You will be using the back of you paper to plan for the prompt below. You must first read and annotate the story for the elements in the prompt below.

**Prompt:**

The following is Barbie Q, a 1991 short story by Sandra Cisneros. Read the passage carefully. Then write a well-developed essay in which you analyze how Cisneros depicts the impact of the environment on the narrator. You may wish to consider such literary devices as tone, imagery, selection of detail, and point of view.

[Barbie Q by Sandra Cisneros](#)

# Practice

**Directions:** Watch the video below. After viewing, practice annotating the prompt using the strategies introduced to you in the video.

**Video:** [How to plan for your essay](#)

**Prompt:**

The following is Barbie Q, a 1991 short story by Sandra Cisneros. Read the passage carefully. Then write a well-developed essay in which you analyze how Cisneros depicts the impact of the environment on the narrator. You may wish to consider such literary devices as tone, imagery, selection of detail, and point of view.

# Check your Work

## Directions:

**After completing your practice plan, check your work. Compare your plan to the practice example plan on the next slide. Your plan may vary, but it should be similarly detailed.**



What is the impact on her?

environment • her poverty

impact — (makes her / forces her to be okay with homemade Barbie clothes and dolls even though she's not really okay with it.)

on her

shows us

... analyze how Cisneros depicts the impact of the environment on the narrator... consider tone, imagery, selection of detail, & point of view.

focus on the impact of the

\* ENVIRONMENT =

on the

\* NARRATOR

- melted Barbie feet
- black dress made out of an old sock
- sooty, water-soaked
- smell like smoke after wash, and wash, and wash

1st person  
little girl  
talking to another  
little girl

Practice example

# More Practice

For this activity, you will need an essay you wrote- and its prompt from earlier in the year.

Use the prompt, and this planning strategy to plan or revise your planning for this former prompt.

## Remember

**\*You will need to read the prompt multiple times.**

\*Anything the prompt asks you to “consider” writing about- is merely a suggestion. Choose a minimum of 2, maximum of 3. If you can’t write well about their suggestions- choose something else that you are more confident in writing about.

# Checklist

- \_\_\_ You understand the prompt- re-read if needed!
- \_\_\_ Prompt is re-written and annotated as needed.
- \_\_\_ Each element of the prompt is addressed
- \_\_\_ Examples are focused on what the prompt is asking
- \_\_\_ Two literary elements are focused on (maximum 3)

# Additional Resources

[Literary Devices Every Reader Should Know- Part One](#)

[Literary Devices Every Reader Should Know- Part Two](#)